

# Chika Inoue, D.M.A.

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## EDUCATION

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| <p><b>University of Southern California, Thornton School of Music</b><br/>         Doctor of Musical Arts in Saxophone</p> <ul style="list-style-type: none"> <li>▪ Minor emphasis: Music Education, Jazz Studies, and Music Industry</li> </ul> | <p><b>Los Angeles, CA</b><br/>         May 2014</p>  |
| <p><b>California State University, Fresno</b><br/>         Master of Arts in Music, Saxophone Performance</p> <ul style="list-style-type: none"> <li>▪ Emphasis in Classical and Jazz Saxophone</li> </ul>                                       | <p><b>Fresno, CA</b><br/>         May 2011</p>       |
| <p><b>University of California, Los Angeles, Herb Alpert School of Music</b><br/>         Bachelor of Arts in Music</p> <ul style="list-style-type: none"> <li>▪ Double major in Classical Saxophone and Music Education</li> </ul>              | <p><b>Los Angeles, CA</b><br/>         June 2009</p> |

## COLLEGIATE TEACHING EXPERIENCE

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| <p><b>California State University, Dominguez Hills;</b> Carson, CA</p> <ul style="list-style-type: none"> <li>▪ Adjunct Faculty for Applied Saxophone, Woodwind Methods, Musicianship, Music Appreciation, Music in Film, and Humanities</li> <li>▪ Director of Pep Band and Drumline</li> <li>▪ Leading Woodwind Chamber Ensemble Groups</li> </ul>   | <p>2016 – Present</p> |
| <p><b>Los Angeles City College;</b> Los Angeles, CA</p> <ul style="list-style-type: none"> <li>▪ Adjunct Faculty for Saxophone performance</li> </ul>  | <p>2016 – 2018</p>    |
| <p><b>California State University, Fresno;</b> Fresno, CA</p> <ul style="list-style-type: none"> <li>▪ Graduate Teaching Assistant for Applied Saxophone, instructing undergraduate music majors and minors and leading the chamber music ensembles</li> <li>▪ Graduate Fellow for emphasis on Audience Development, Marketing Research and Fundraising for the music department events</li> </ul> | <p>2009 – 2011</p>    |

## ADDITIONAL TEACHING EXPERIENCE

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|---|-----------------------|
| <p><b>California State University, Summer Arts;</b> Fresno, CA</p> <ul style="list-style-type: none"> <li>▪ Director for the “Art of Classical Saxophone” 2 week intensive Summer Arts course</li> <li>▪ Teaching, performing, and managing courses and guest artists</li> </ul>  | <p>June-July 2022</p> |
| <p><b>Nishiyamato Academy of California;</b> Lomita, CA</p> <ul style="list-style-type: none"> <li>▪ K-9 General Music Teacher in Japanese-English immersion program</li> <li>▪ Participating in the curriculum development committee for the arts and immersion program</li> <li>▪ Managing both Japanese and U.S. music education disciplines in the modules</li> </ul> | <p>2014 – 2016</p>    |
| <p><b>University of Southern California;</b> Los Angeles, CA</p> <ul style="list-style-type: none"> <li>▪ Academic Fellow for College of Arts and Science</li> <li>▪ Teaching Assistant for Japanese Language courses Level 1 through 4</li> </ul>  | <p>2013 – 2014</p>    |
| <p><b>United Spirit Association;</b> CA, AZ, and WA</p> <ul style="list-style-type: none"> <li>▪ Drum Major, music conducting, and leadership Instructor for pre-college summer programs in multiple college locations</li> </ul>   | <p>2005 – 2007</p>    |

## SELECTED ENSEMBLES

<b>Quintessa Reed Quintet</b> , saxophone	2024 - Present
<b>Chika Inoue &amp; Ville Hiltula</b> , Saxophone and Bandoneon Duo	2023 - Present
<b>Chika Inoue &amp; Abhiman Kausha</b> , Saxophone and Tabla Duo	2022 - Present
<b>Los Angeles Philharmonic</b> , Saxophone	2018 - Present
<b>Chika &amp; Scott</b> , Classical Guitar and Saxophone Duo with Scott Morris	2018 - Present
<b>Chika Inoue &amp; Shuntaro Sugie</b> , Saxophone and Harpsichord Duo	2017 - Present
<b>Chika Inoue &amp; Mikiko Yamaguchi</b> , Saxophone and Piano Duo	2016 - Present
<b>Chika Inoue &amp; Mary Au</b> , Saxophone and Piano Duo	2013 - 2020

## SELECTED MASTERCLASSES & CLINICS

<b>Pennsylvania State University</b> ; State College, PA	2024
<b>Cleveland Institute of Music</b> ; Cleveland, OH	2024
<b>Carnegie Mellon University</b> ; Philadelphia, PA	2024
<b>Slippery Rock University</b> ; Slippery Rock, PA	2024
<b>Indiana University of Pennsylvania</b> ; Indiana, PA	2024
<b>California State University, Bakersfield</b> ; Bakersfield, CA	2023
<b>National Taiwan University</b> ; Taipei, TAIWAN	2023
<b>University of Michigan School of Music</b> ; Ann Arbor, MI	2023
<b>Michigan State University College of Music</b> ; East Lansing, MI	2023
<b>University of the Pacific</b> ; Stockton, CA (Online)	2021
<b>Case Western Reserve University</b> ; Cleveland OH	2020
<b>Westminster College</b> ; New Wilmington, PA	2020
<b>University of California, Los Angeles Herb Alpert School of Music</b> ; Los Angeles, CA	2019
<b>Centro Federico García Lorca</b> ; Granada, SPAIN	2019
<b>California State University, Fullerton</b> ; Fullerton, CA	2019
<b>University of Austin, Texas, Butler School of Music</b> ; Austin, TX	2019
<b>University of Arizona</b> ; Tucson, AZ	2018
<b>Kunitachi College of Music</b> ; Tokyo, JAPAN	2018
<b>University of San Diego</b> ; San Diego, CA	2017
<b>Universität der Künste Berlin</b> ; Berlin, GERMANY	2016
<b>Hochschule für Musik Hanns Eisler Berlin</b> ; Berlin, GERMANY	2016
<b>International China Clarinet and Saxophone Festival</b> ; Taiyuan, CHINA	2009

## SELECTED PERFORMANCES

<b>Pennsylvania State University, Concert Hall</b> ; State College, PA - Solo Recital including premiering of my arrangement of Chopin <i>Etude Op. 25 No. 7</i>	2024
<b>Saxophone and Bandoneon Concert Tour</b> ; Kyoto, Kobe and Tokyo, JAPAN - Rare duo combination with Ville Hiltula performing Tango, Classical and Cinema concerts	2023 - 2024
<b>LA Phil New Music Group with John Adams, Walt Disney Concert Hall</b> ; Los Angeles, CA - World premiere of <i>Spores</i> by Katherine Young - Conducted by John Adams	2023
<b>California State University, Bakersfield Doré Theatre</b> ; Bakersfield, CA - Performed Andre Waignein's <i>Rhapsody</i> for alto saxophone and concert band	2023
<b>University of Michigan, Britton Recital Hall</b> ; Ann Arbor, MI - Recital with Harpsichordist Shuntaro Sugie - U.S. premiere of <i>Nymphs</i> by Weronika Ratusińska for soprano sax and harpsichord	2023

**SELECTED PERFORMANCES continued**

- Hasedera Temple Solo Saxophone Concert;** Nara, JAPAN 2021  
 - Performance in the temple's main hall, which is the National Treasure of Japan  
 - First saxophone ever to be performed at their temple
- L'Ermitage Foundation Concert Series, Luxe Hotel;** Brentwood, CA 2020  
 - As part of the Piatigorsky Foundation Concert, performing with Evan Drachman, cello and Mary Au, piano  
 - Including premiering of my arr. of Brahms *Clarinet Trio in A minor, Op. 114*
- Alhambra de Granada, Generalife theatre;** Granada, SPAIN 2019  
 - As part of the Granada Guitar Festival, Chika & Scott performed a duo recital
- LA Phil, Walt Disney Concert Hall;** Los Angeles, CA 2019  
 - World premiere of Louis Andriessen's *The only one*, alto saxophone  
 - Concert and live recording conducted by Esa-Pekka Salonen
- Brooklyn Metro Chamber Orchestra;** Brooklyn, NY 2018  
 - World premiere of Behind Barbed Wire by Deon Price for alto saxophone and orchestra  
 - Conducted by Phil Nuzzo
- LA Phil, Walt Disney Concert Hall;** Los Angeles, CA 2018  
 - U.S. premiere of Bernd Alois Zimmerman's *Concerto for Cello and Orchestra*
- Culver City Chamber Orchestra;** Culver City, CA 2015  
 - Heitor Villa-Lobos's *Bachianas Brasileiras No. 5* for soprano saxophone and 8 cellos
- La Jolla Symphony & Chorus, Mandeville Auditorium;** La Jolla, CA 2014  
 - Soprano Saxophone Concerto Fantasia by Heitor Villa-Lobos  
 - Conducted by Steven Schick
- Music in the Mansion, Greystone Mansion;** Beverly Hills, CA 2013  
 - One of the concert series given to Beverly Hills National Audition winners  
 - Performed Solo Recital with Ovanes Arakelyan, piano

**RECORDINGS**

- Nikolai Kapustin: Saxophone Concerto Op. 50** 2022  
 - Chika Inoue, alto saxophone & Anton Smirnov, piano  
 - First recording of this piece with the piano reduction of the orchestra
- Deon Nielsen Price: Behind Barbed Wire** 2022  
 - From an Album "Rendezvous"  
 - Composed by Deon Nielsen Price
- UNFETTERED** 2020  
 - Chika & Scott First Duo Album under the label Samek Music  
 - Recorded at the Capitol Records Studio A  
 - Engineered by Al Schmitt and Chandler Harrod, Produced by Nico Bolas
- Louis Andriessen: The only one** 2020  
 - LA Phil World Premier, Conducted by Esa-Pekka Salonen  
 - Nominated Grammy Award for Best Contemporary Classical Composition
- William Haubrich: AfriSax** 2018  
 - Chika Inoue and Matthew Lombard Saxophone Duo Single with electronic music
- Deon Nielsen Price: Watts 1965 a Remembrance** 2016  
 - From an Album "Radiance in Motion"  
 - Composed by Deon Nielsen Price

## ARRANGEMENTS & PUBLISHED WORKS

Ponce/Heifitz: Estrellita arr. for alto saxophone and piano	In Progress
Mozart: Sinfonia Concertante K 364 arr. for alto saxophone, violin, and piano/orch.	In Progress
Chopin: Etude Op.25 No. 7 arr. for alto saxophone and piano	2024
Piazzolla: Le Grand Tango arr. for alto saxophone and piano	2023
Chopin: Introduction and Polonaise brillante Op. 3 arr. for alto saxophone and piano	2023
Beethoven: Horn Sonata Op. 17 arr. for alto saxophone and piano	2022
J.S. Bach: Italian Concerto BWV 971 arr. for soprano saxophone and piano	2021
C.P.E. Bach: Hamburger Sonata H. 564 arr. for alto saxophone and piano	2021
Mozart: Violin Sonata K.301 and K.304 arr. for alto saxophone and piano	2020
Mozart: Horn Concerto No. 1, K412 arr. for alto saxophone and piano	2020
Beethoven: Variations from "Judas Maccabaeus", WoO.45 arr. for alto sax and piano	2020
Haydn: Adapted Violin Sonatas 1,2, and 8 arr. for soprano saxophone and piano	2020
Beethoven: Spring Sonata arr. for soprano saxophone and piano	2020
J.S. Bach: Violin Sonata arr. for soprano saxophone and piano	2020
Haydn: so-called Violin Sonata Hob.XV:32 arr. for soprano saxophone and piano	2020
Dvorak: Violin Sonatina Op. 100, B. 183 arr. for soprano saxophone and piano	2020
Brahms: Clarinet Trio Op. 114 arr. for alto saxophone, cello, and piano	2019
Komitas: Various Armenian Songs arr. for alto and soprano saxophone and piano	2019
Babajanian: Aria Vocalise for alto Saxophone and piano	2019
Bagdasarian: Nocturne for Alto Saxophone and Piano	2019
Bruch: Kol Nidrei, Op. 47 arr. for alto saxophone and piano	2018
Vieuxtemps: Elegy Op. 30 arr. for alto saxophone and piano	2018
Wieniawski: Reverie arr. for alto saxophone and piano	2018
Rachmaninov: Cello Sonata, Op. 19 arr. for alto saxophone and piano	2018
Bach: Sonata in Eb major BWV 1031, arr. for soprano saxophone and piano	2018
Schnittke: Suite in Old Style, Op. 80 arr. for alto or soprano saxophone and piano	2017
Rubenstein/Popper: 2 Mélodies, Op.3 I&II arr. for alto saxophone and piano	2017
Bartok: Romanian Folk Dances, Sz. 56, BB 68 arr. for soprano saxophone and piano	2017

## COMMISSIONS & PREMIERES

Pequeña Czarda for saxophone and guitar by Pedro Itturalde (world premiere)	2019
Behind Barbed Wire for saxophone and orchestra by Deon Price (commissioned)	2018
Saxophone Concerto, Op. 50 by Nikolai Kapustin (west coast premiere)	2018
Two Sketches for two saxophones by Toshihiro Fujihira (U.S. premiere)	2018
Japanese Gardens for alto sax, violin and piano by Adrienne Albert (world premiere)	2017
Behind Barbed Wire for saxophone and piano by Deon Price (world premiere)	2017
The Invisible River for saxophone and guitar by Jonathon Grasse (commissioned)	2016
Lament for saxophone and piano by Carol Worthey (world premiere)	2016
Circadia for alto saxophone and piano by Adrienne Albert (world premiere)	2016
Watts 1965: A Remembrance for saxophone and piano by Deon Price (commissioned)	2015
Cherry Tree Carol for alto saxophone and piano by Adrienne Albert (world premiere)	2014
Global Warming for alto saxophone and piano by Adrienne Albert (world premiere)	2014
Fantasia for alto saxophone and piano by Adrienne Albert (world premiere)	2014
Eastern Hymn for saxophone quartet by Adrienne Albert (commissioned)	2014
Young Osiris Young Seth for two saxophones by Derrick Skye (commissioned)	2008

## HONORS & AWARDS

Takehashi-Roland Foundation Electronic Music Promotional Grant, Recipient	2021 - 2022
Okayama Cultural Creative Art Foundation Grant, Recipient	2022
Osaka Cultural Art, Filming and Streaming Grant, Recipient	2021
Mu Phi Epsilon ACME Honoree	2018
Mu Phi Epsilon Music Competition, Finalist	2017
American Association of Japanese University Woman Scholarship, Recipient	2013
61st Annual Young Artists Award, Redlands Community Music Association, 1 <sup>st</sup> place	2013
Beverly Hills National Auditions, Winner	2012
Bell T. Richie Award, Fresno Musical Club, 1st place instrumental	2012
La Jolla Symphony and Chorus Young Artists Competition, 1st place instrumental	2012
Japan International League of Artists, Adjudicators Special & Honorable Awards	2008

## PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

Chamber Music America, Member	2019 - Present
Vandoren USA, Endorsed Artist	2019 - Present
Key Leaves, Endorsed Artist	2019 - Present
lefreQue, Endorsed Artist	2018 - Present
Breathtaking Saxophone Strap, Endorsed Artist	2017 - Present
Conn-Selmer USA/ Henri Selmer Paris Saxophone, Endorsed Artist	2016 – Present
Mu Phi Epsilon International Music Fraternity, LA Alumni Chapter; Program Chair	2016 - Present
North American Saxophone Alliance, Member	2009 - Present
Dominant Musical Club, Member	2018 - 2024

## SKILLS & INTERESTS

American Association of Japanese University Women, President	2017 - Present
- Managing 501(c)(3) and fundraising events	
- Funding women's education and encourage U.S. and Japan exchanges	
Japanese – Fully Bilingual	